

# *Tackling Misinformation: An Interactive Exhibition*

Monday, 23 June 2025, 14:00-20:00

New Building, Department of History and Philosophy of  
Science, National and Kapodistrian University of Athens



The Misinformation Edition of the Glass Room explores different types of misinformation, teaches you how to recognise it, and how to combat its spread. This exhibition explores what misinformation is, why it's shared and how it spreads. Find out how we, the individual users, take part through our many clicks, likes and shares. The exhibition material is created by [Tactical Tech](#). The event is supported by [Homo Digitalis](#), which focuses on promoting and defending human rights in the modern digital era in Greece. Through raising awareness, shaping policy decisions, and strategic legal interventions, Homo Digitalis aims to strengthen the protection of fundamental rights and freedoms for everyone, both in the digital and physical worlds, when new technologies, including artificial intelligence applications, are used by private or public entities.

Organized in the context of the course 'Science, Technology, Society: Artificial Intelligence, Big Data, Telecommunications' of the anglophone [Interdepartmental Graduate Program 'Science, Technology, Society-Science and Technology Studies' \(STS\)](#), which is offered jointly by the Department of History and Philosophy of Science & the Department of Informatics and Telecommunications, National and Kapodistrian University of Athens

Organizer/Contact: Aristotle Tympas, [tympas@phs.uoa.gr](mailto:tympas@phs.uoa.gr)